

Deus in adiutorium à8

Venetia. A. Gardano 1592 (I-Bc R.39 RISM)
Constanzo Antegnati (1549-1624)

Canto I
Do - mi - ne ad a-diu-van - dum me____ fe-sti - na Glo-ri - a Pa - - - tri et Fi-li -

Alto I
Do - mi - ne ad a-diu-van - dum me____ fe-sti - na Glo - ri - a Pa - tri et Fi-li -

Tenor I
8 Do - mi - ne ad a-diu-van - dum me____ fe-sti - na Glo - ri - a Pa - tri et Fi-li -

Basso I
8 Do - mi - ne ad a-diu-van - dum me____ fe-sti - na Glo - ri - a Pa - tri et Fi-li -

Canto II
Do - - mi-ne ad a-diu - van-dum me__ fe-sti - na

Alto II
Do - - mi-ne ad a-diu - van-dum me__ fe-sti - na

Tenor II
8 Do - - mi-ne ad a-diu - van-dum me__ fe-sti - na

Basso II
8 Do - - mi-ne ad a-diu - van-dum me__ fe-sti - na

9

o et Spi-ri - - tu-i San - cto Si-cut e-rat in prin-ci-pi - o et in se-cu-la se - - cu-lo -

o et Spi-ri - - tu-i San - cto Si-cut e-rat in prin-ci-pi - o et in se-cu-la se - - cu-lo -

8 o et Spi-ri - - tu-i San - cto Si-cut e-rat in prin-ci-pi - o et in se-cu-la se - - cu-lo -

8 o et Spi-ri - - tu-i San - cto Si-cut e-rat in prin-ci-pi - o et in se-cu-la se - - cu-lo -

Si-cut e-rat in prin-ci-pi - o et nunc et sem-per et in se-cu-la se - - cu-lo -

Si-cut e-rat in prin-ci-pi - o et nunc et sem-per et in se-cu-la se - - cu-lo -

8 Si-cut e-rat in prin-ci-pi - o et nunc et sem-per et in se-cu-la se - - cu-lo -

8 Si-cut e-rat in prin-ci-pi - o et nunc et sem-per et in se-cu-la se - - cu-lo -

19

Tempore Paschali

rum A - - - men. Al - le - - - - lu - ia Al - le - - - - -

rum A - - men. Al - le - - - - lu - - - - ia Al - le - - - - - lu - ia

- rum A - men. Al - - - - le - - lu - ia Al - le - - - - lu - ia

rum A - men. Al - le - - - - - lu - ia Al - le - - - - - lu - ia

rum A - men. Al - le - - - - - lu - ia Al - le - lu -

rum A - men. Al - le - lu - ia Al - le - lu -

rum A - men. Al - le - - - - lu - ia Al - le - -

rum A - men. Al - le - - - - lu - ia Al - le - - - -

26

In Septuagesima

- lu - - - - ia. Laus ti-bi Do - mi - ne rex ae-ter - - ne glo - ri - ae.

Al-le - lu - ia. Laus ti-bi Do - mi - ne rex ae-ter - - ne glo - ri - ae.

Al-le - lu - ia. Laus ti-bi Do - mi - ne rex ae ter - - ne glo - - - - - ri - ae.

Al-le - lu - ia. Laus ti-bi Do - mi - ne rex ae ter - - ne glo - ri - ae.

ia Al-le - lu - ia. Laus ti-bi Do - mi - ne rex ae-ter - - ne glo - ri - ae.

ia Al-le - lu - ia. Laus ti-bi Do - - - mi - ne rex ae-ter - - ne glo - ri - ae.

- lu - ia. Laus ti-bi Do - - - mi - ne rex ae-ter - - ne glo - ri - ae.

- - lu - ia. Laus ti-bi Do - mi - ne rex ae-ter - - ne glo - ri - ae.

Deus in adiutorium à8

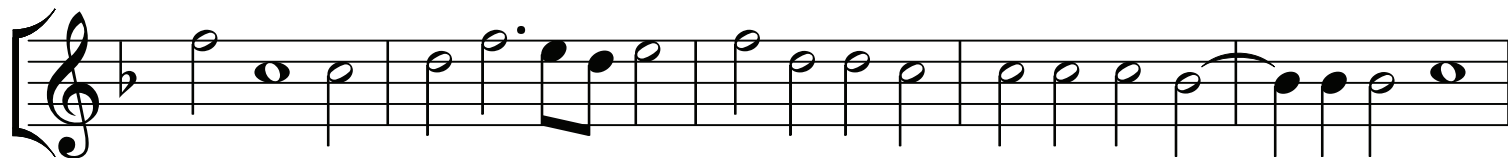
Venetia. A. Gardano 1592 (I-Bc R.39 RISM)
Constanzo Antegnati (1549-1624)

Canto I



Do - mi - ne ad a - diu - van - dum me _____ fe - sti -

6



na Glo - ri - a Pa - - - - tri et Fi - li - o et Spi - ri - - tu - i San -

11



cto Si - cut e - rat in prin - ci - pi - o

16



et in se - cu - la se - - - cu - lo - rum A - - - - men.

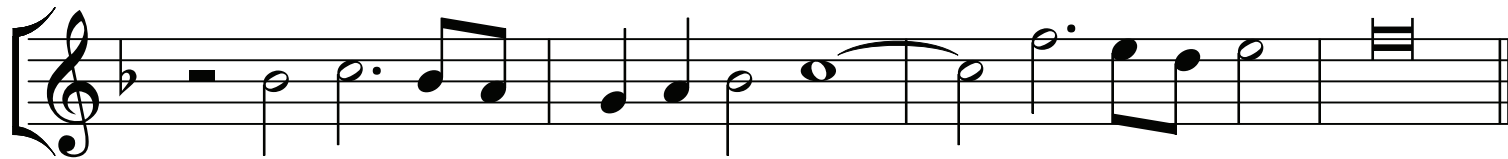
21

Tempore Paschali



Al - le - - - - - lu - ia

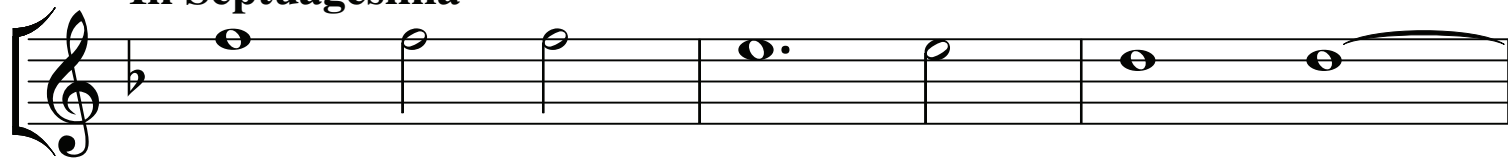
24



Al - le - - - - - lu - - - - ia.

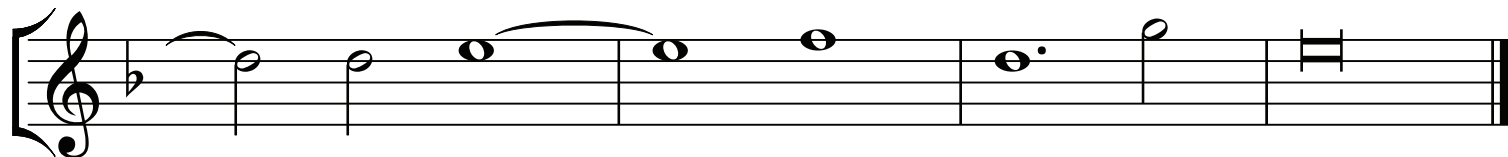
28

In Septuagesima



Laus ti - bi Do - mi - ne rex

31

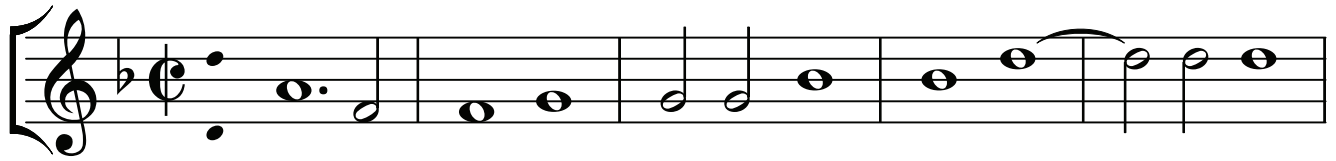


ae - ter - - - ne glo - ri - ae.

Deus in adiutorium à8

Venetia. A. Gardano 1592 (I-Bc R.39 RISM)
Constanzo Antegnati (1549-1624)

Alto I



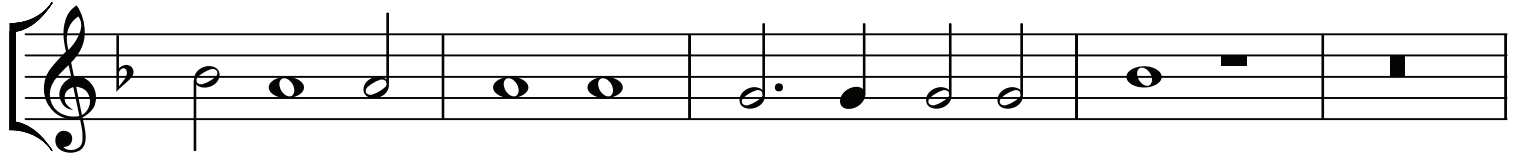
Do - mi - ne ad a - diu - van - dum me _____ fe - sti -

6



na Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - - tu - i San -

11



cto Si - cut e - rat in prin - ci - pi - o

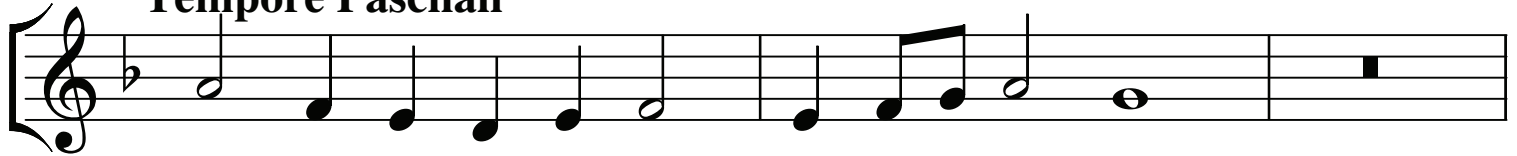
16



et in se - cu - la se - - cu - lo - rum A - - men.

21

Tempore Paschali



Al - le - - - - lu - - - - ia

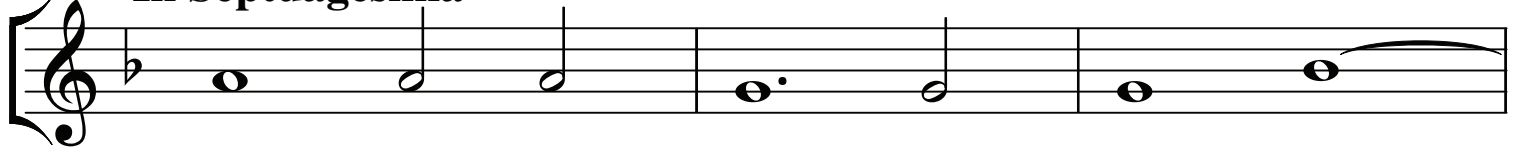
24



Al - le - - - - lu - ia Al - le - lu - ia.

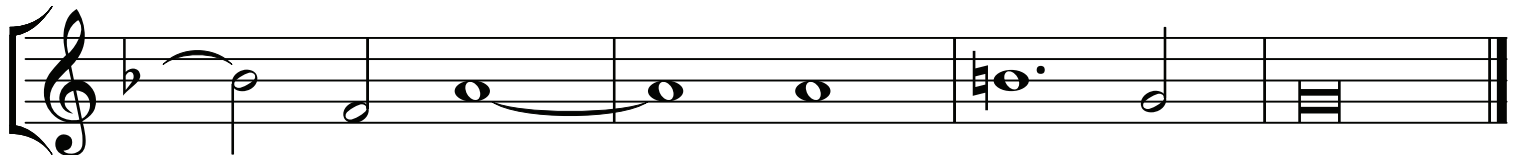
28

In Septuagesima



Laus ti - bi Do - mi - ne rex

31

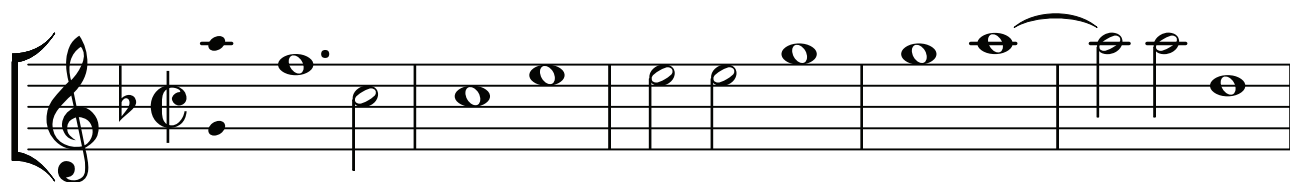


ae - ter - - ne glo - ri - ae.

Deus in adiutorium à8

Venetia. A. Gardano 1592 (I-Bc R.39 RISM)
Constanzo Antegnati (1549-1624)

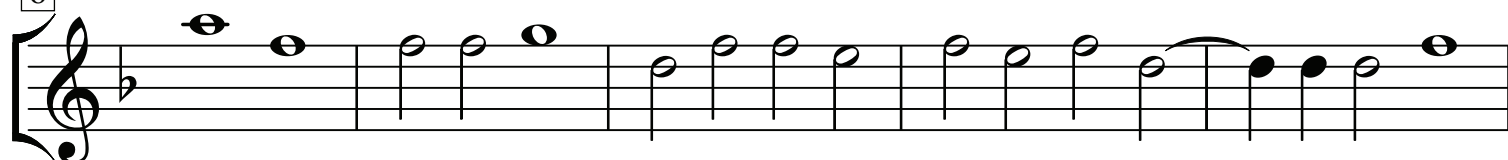
Tenor I



8

Do - mi - ne ad a - diu - van - dum me _____ fe - sti -

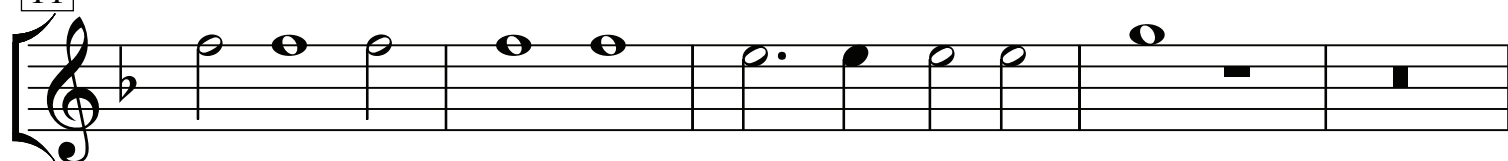
6



8

na Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - - tu - i San -

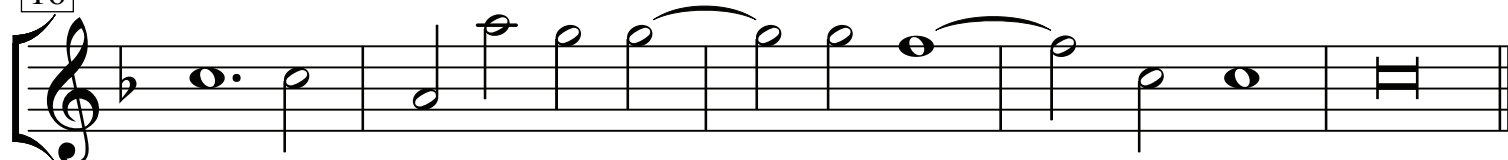
11



8

cto Si - cut e - rat in prin - ci - pi - o

16

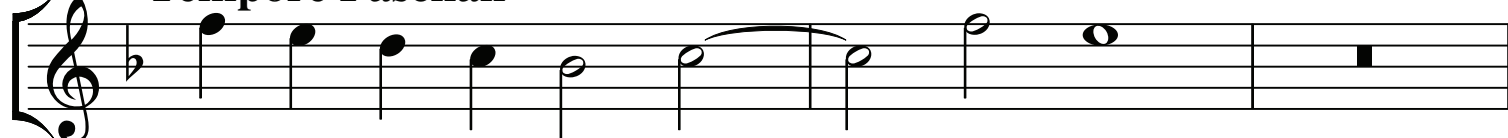


8

et in se - cu - la se - - cu - lo - - rum A - men.

21

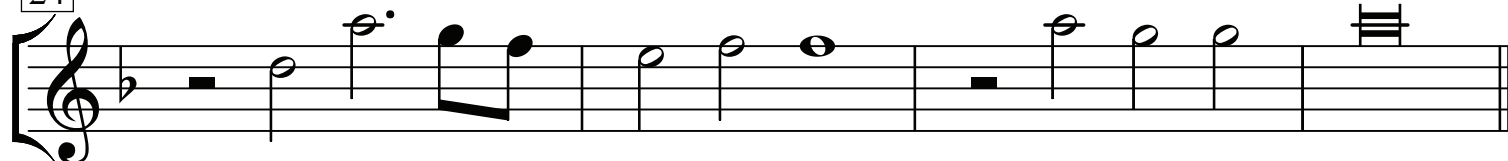
Tempore Paschali



8

Al - - - - le - - lu - ia

24

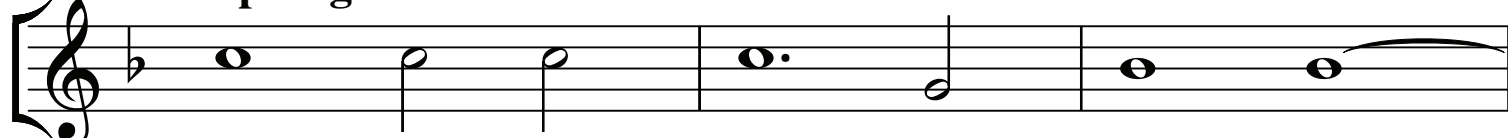


8

Al - le - - - - lu - ia Al - le - lu - ia.

28

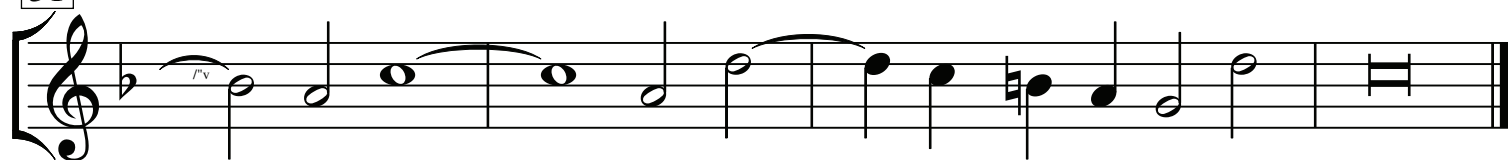
In Septuagesima



8

Laus ti - bi Do - mi - ne rex

31



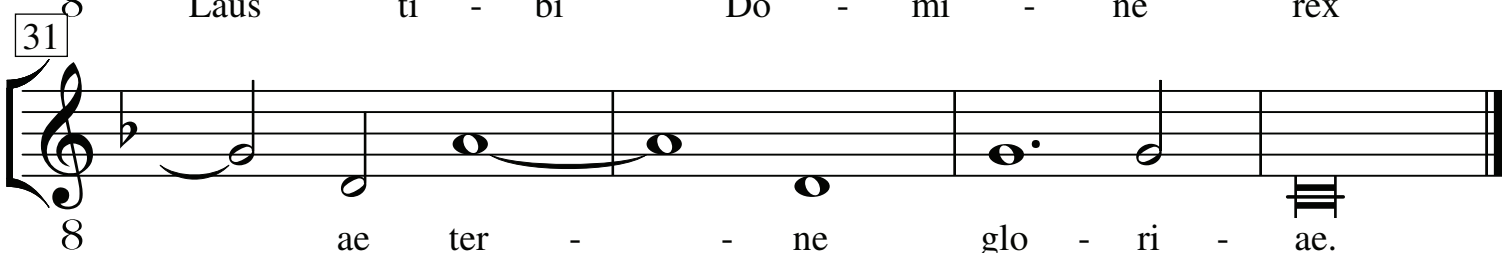
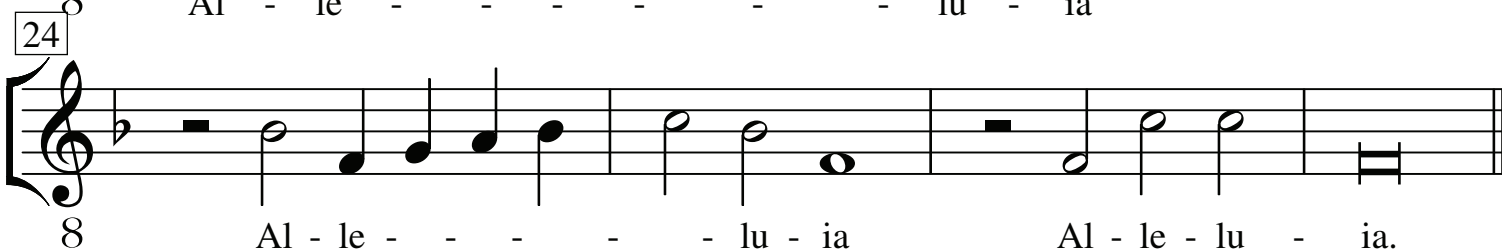
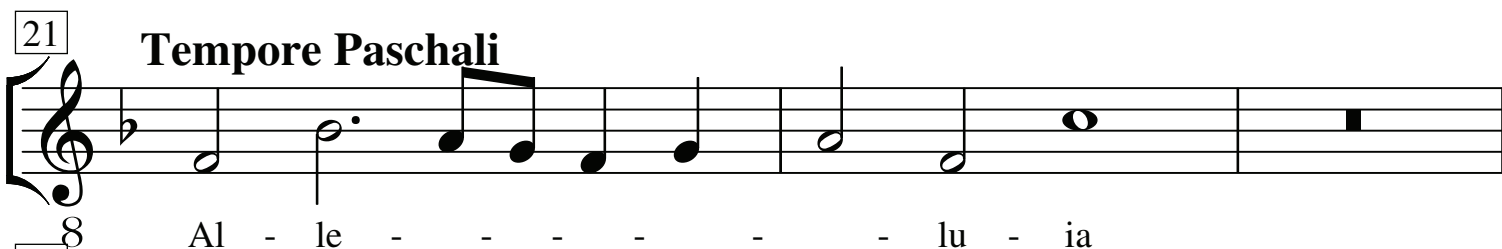
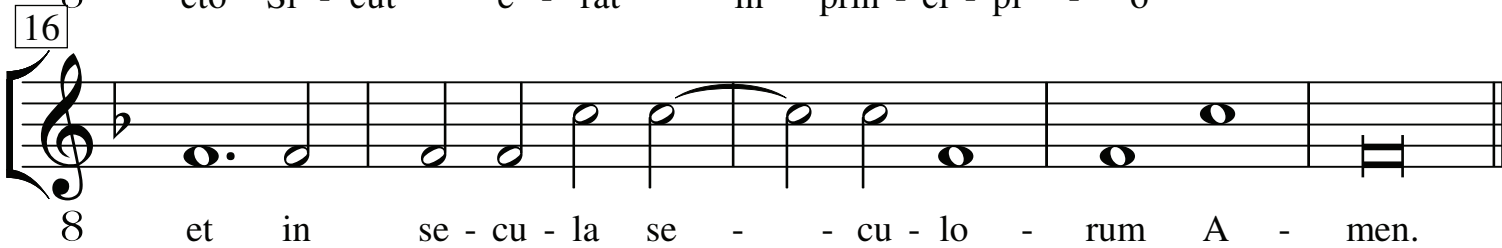
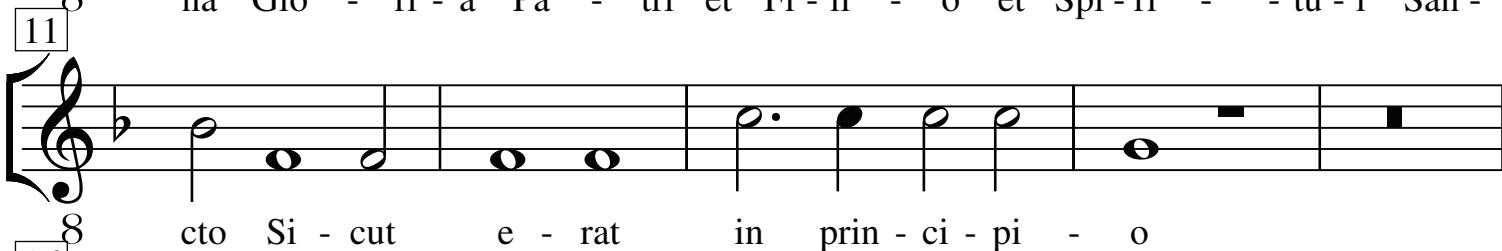
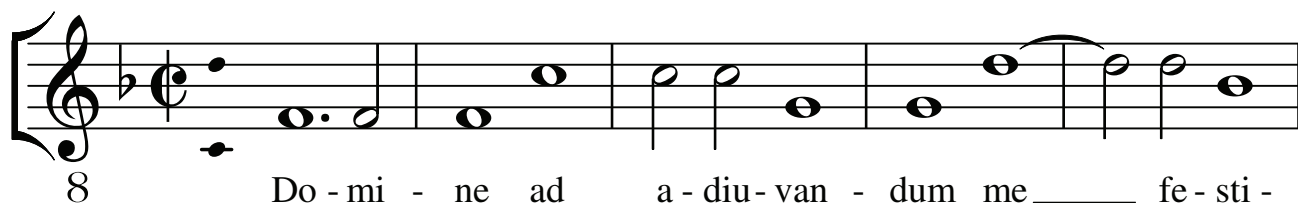
8

ae ter - - ne glo - - - - ri - ae.

Deus in adiutorium à8

Venetia. A. Gardano 1592 (I-Bc R.39 RISM)
Constanzo Antegnati (1549-1624)

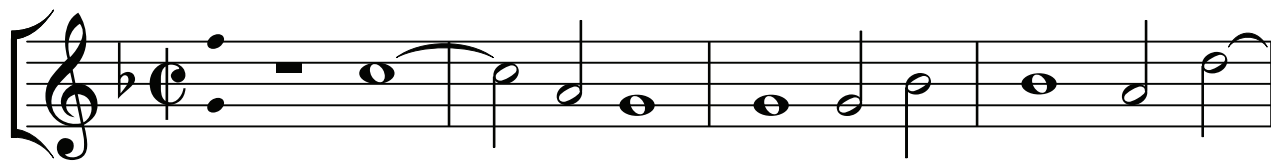
Basso I



Deus in adiutorium à8

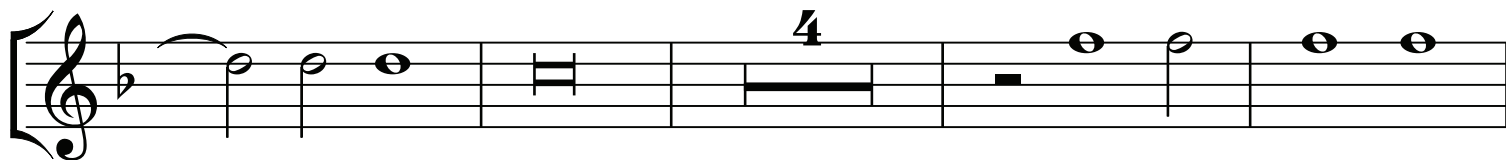
Venetia. A. Gardano 1592 (I-Bc R.39 RISM)
Constanzo Antegnati (1549-1624)

Canto II



Do - - mi - ne ad a - diu - van - dum me

5



fe - sti - na

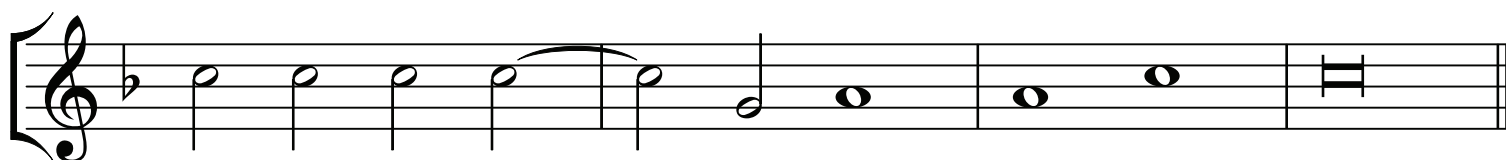
Si - cut e - rat

13



in prin - ci - pi - o et nunc et sem - per et in

17



se - cu - la se - - cu - lo - rum A - men.

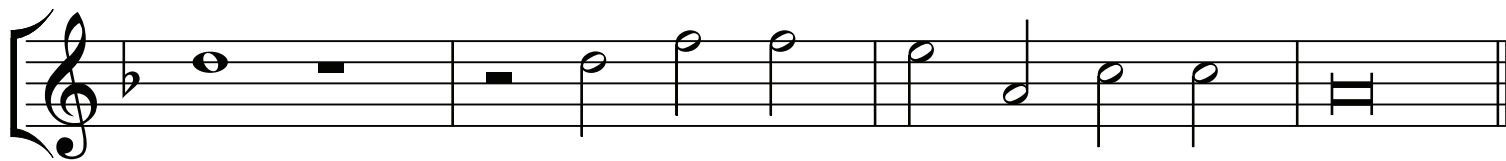
21

Tempore Paschali



Al - le - - - - - lu -

24

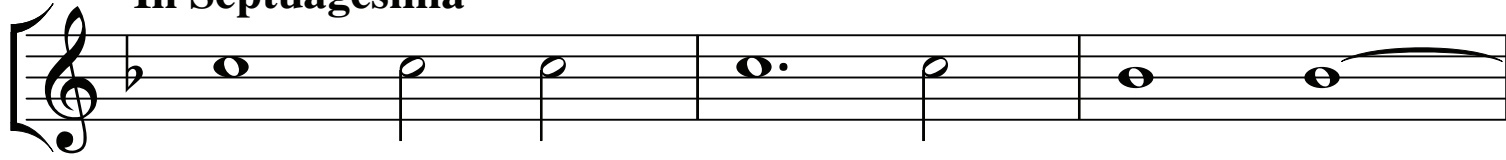


ia

Al - le - lu - ia Al - le - lu - ia.

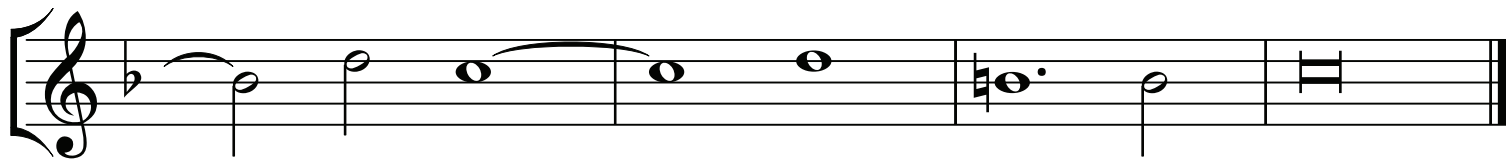
28

In Septuagesima



Laus ti - bi Do - mi - ne rex

31

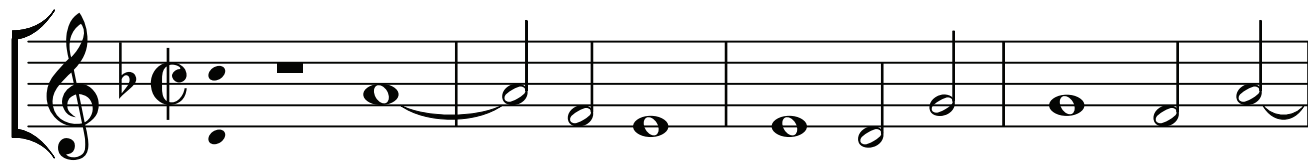


ae - ter - - - ne glo - ri - ae.

Deus in adiutorium à8

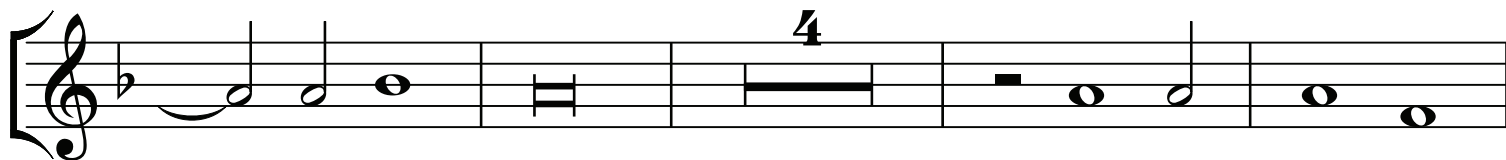
Venetia. A. Gardano 1592 (I-Bc R.39 RISM)
Constanzo Antegnati (1549-1624)

Alto II



Do - - mi - ne ad a - diu - van - dum me

5



fe - sti - na

Si - cut e - rat

13



in prin - ci - pi - o et nunc et sem - per et in

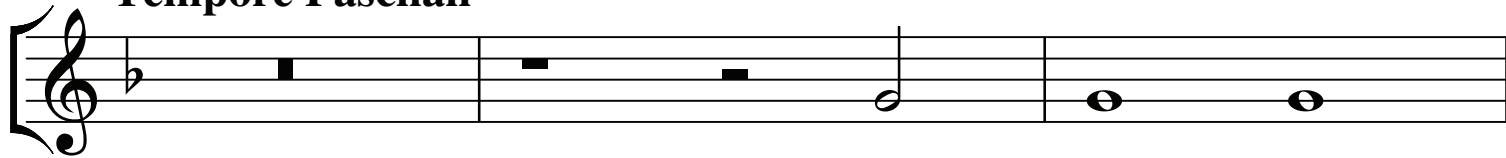
17



se - cu - la se - - cu - lo - rum A - men.

21

Tempore Paschali



Al - le - lu -

24

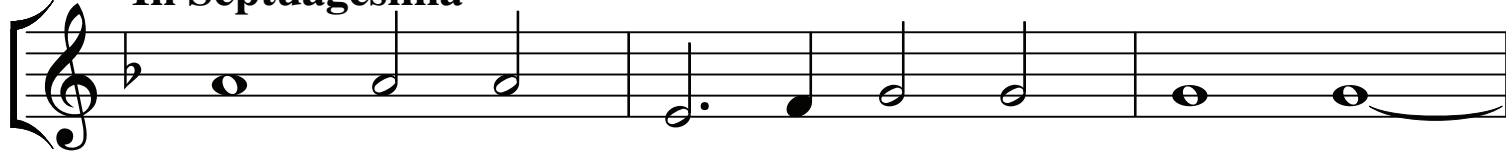


ia

Al - le - lu - ia Al - le - lu - ia.

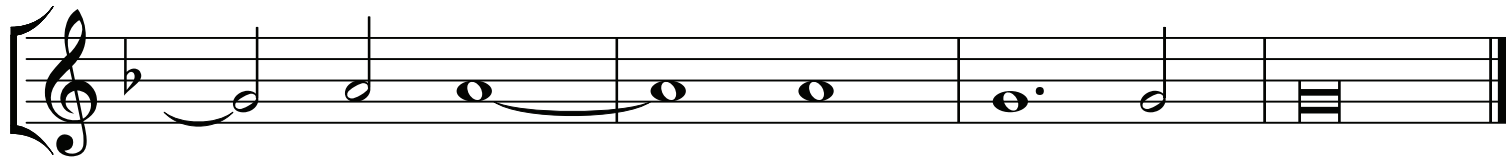
28

In Septuagesima



Laus ti - bi Do - - mi - ne rex

31

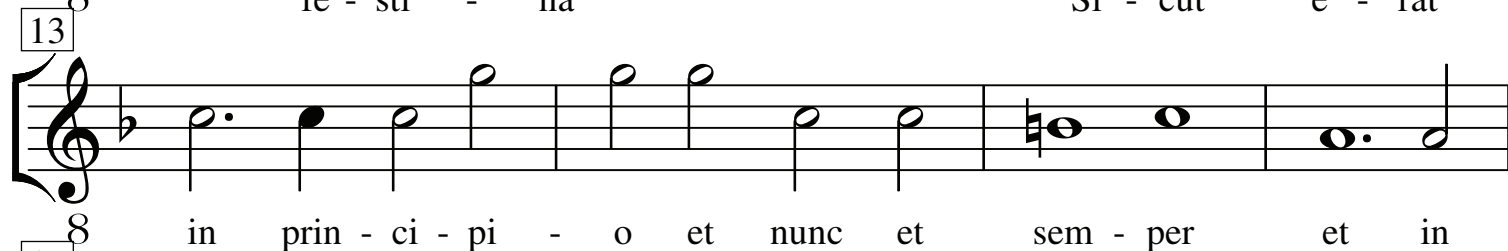
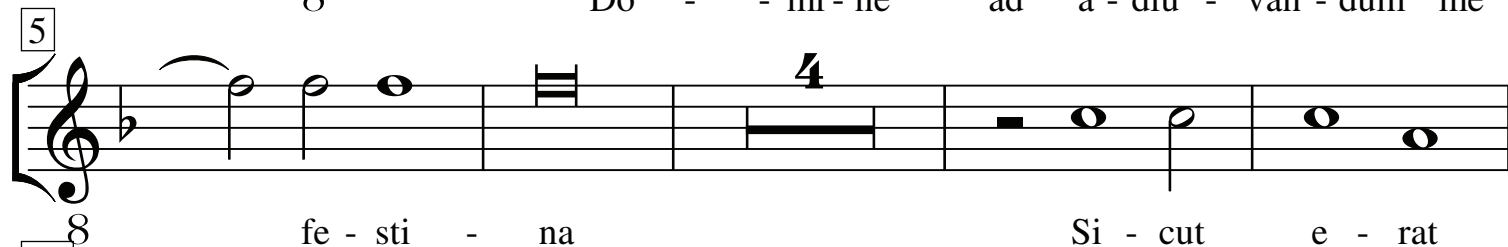
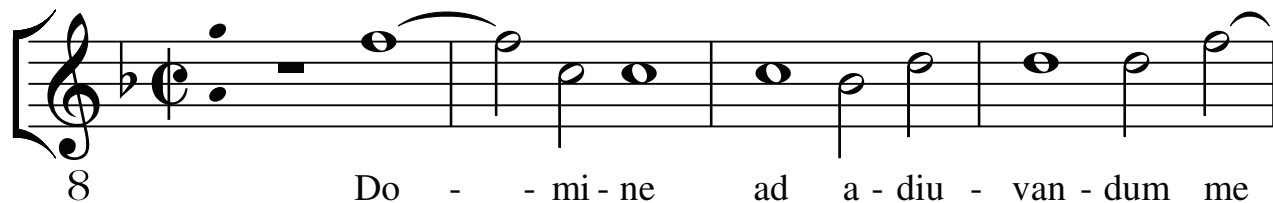


ae - ter - - ne glo - ri - ae.

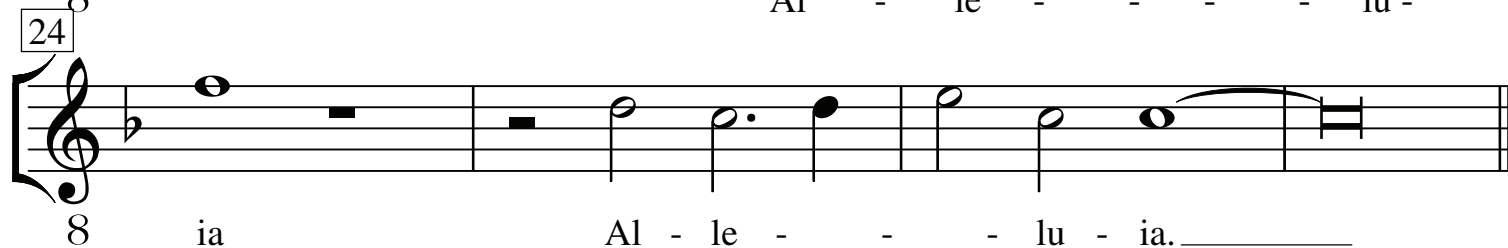
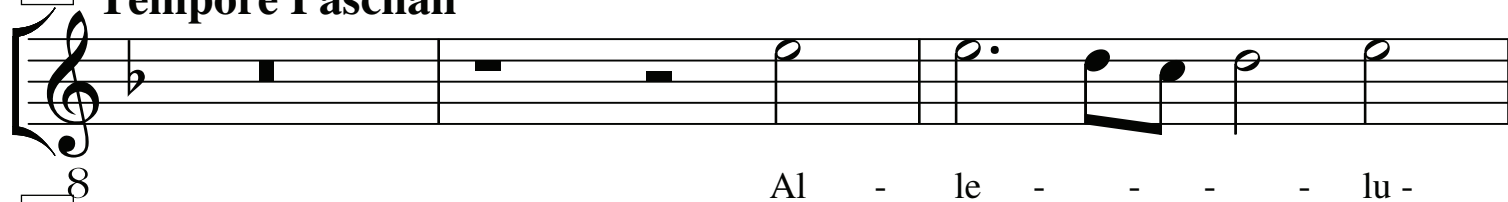
Deus in adiutorium à8

Venetia. A. Gardano 1592 (I-Bc R.39 RISM)
Constanzo Antegnati (1549-1624)

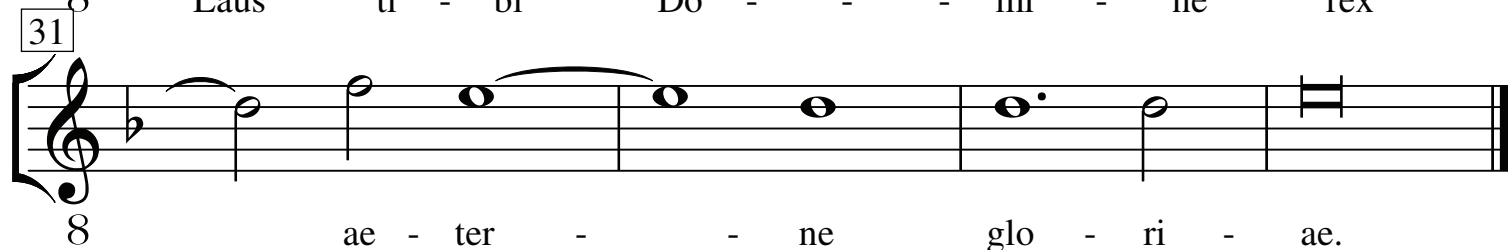
Tenor II



21 **Tempore Paschali**



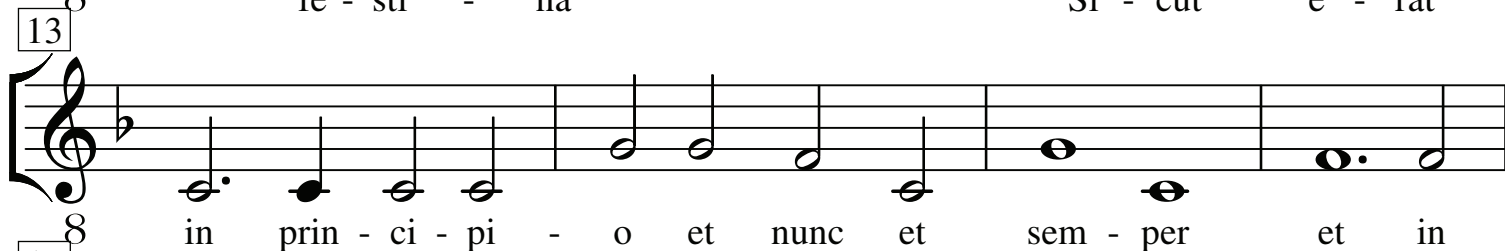
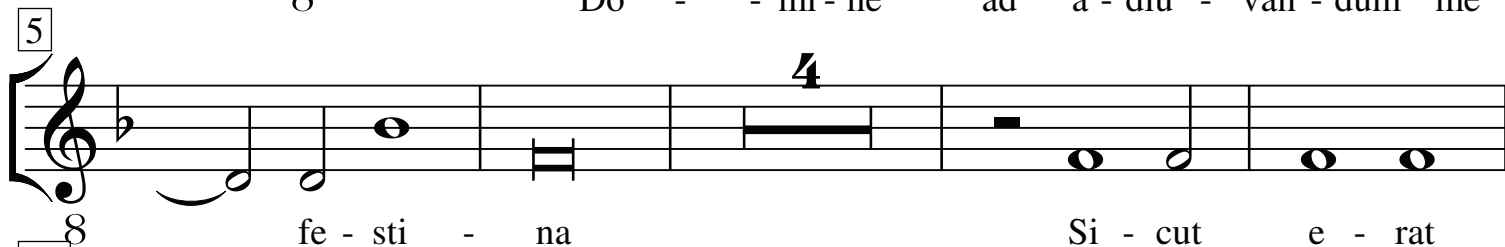
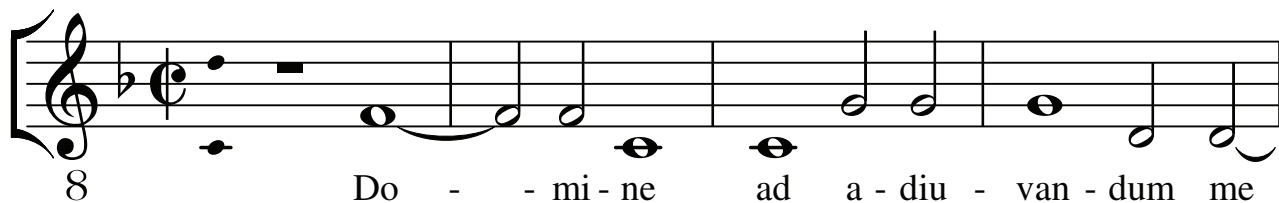
28 **In Septuagesima**



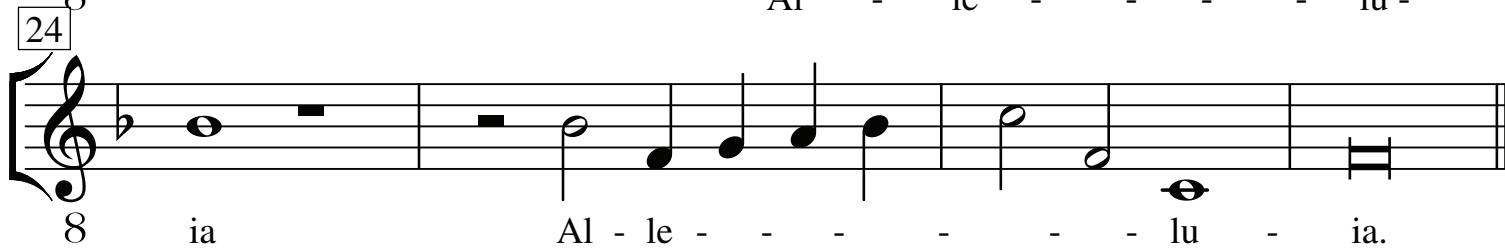
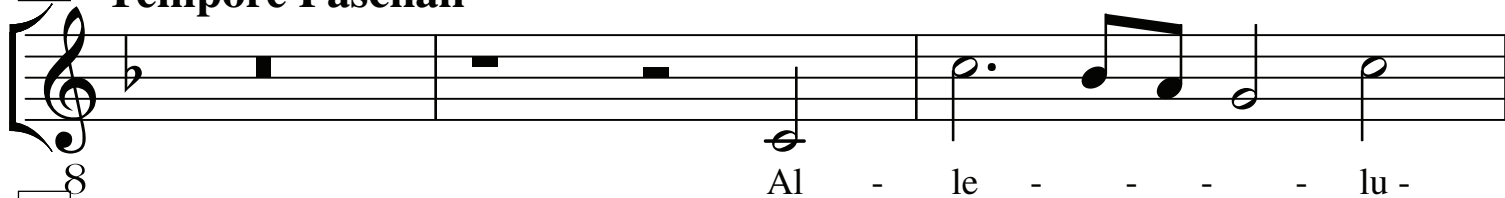
Deus in adiutorium à8

Venetia. A. Gardano 1592 (I-Bc R.39 RISM)
Constanzo Antegnati (1549-1624)

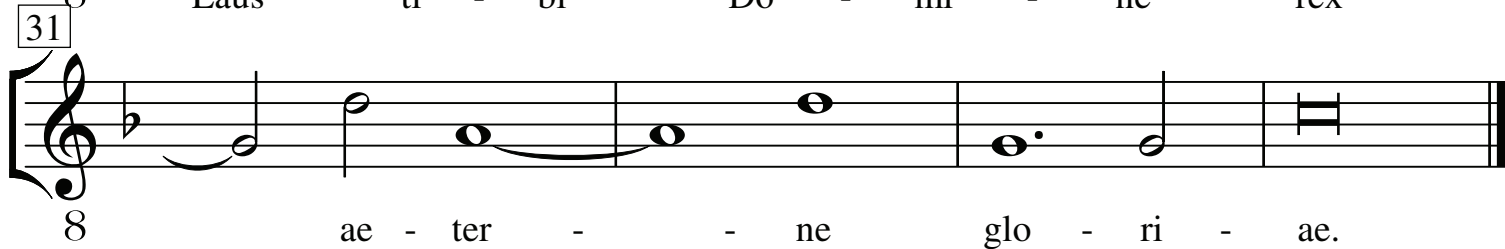
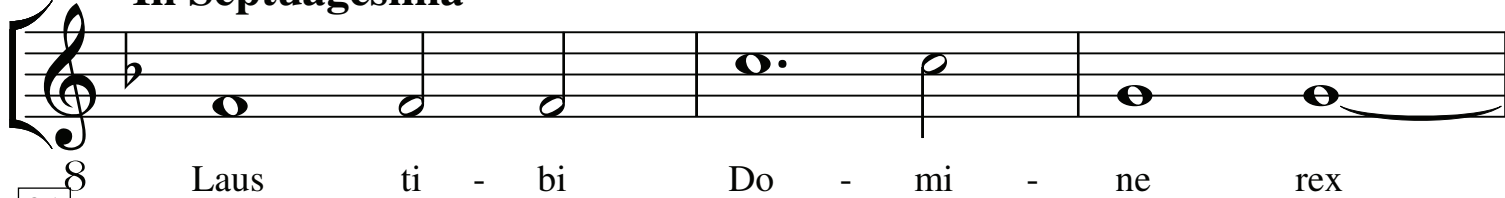
Basso II



21 Tempore Paschali



28 In Septuagesima



Deus in adiutorium à8 Venetia. A. Gardano 1592 (I-Bc R.39 RISM)
Conzan Antegnati (1549-1624)

Deus in adiutorium à8 Venetia. A. Gardano 1592 (I-Bc R.39 RISM)
Conzan Antegnati (1549-1624)

B.C.

8

8 Do - Do - - mi - ne ad a - diu - van - dum me_____ fe - sti -

6

a

a ri - a Pa - tri et Fi - li - o et Spi - ri - - tu - i San -

1

cto Si - cut e - rat in prin - ci - pi - o et nunc et sem - per

16

et in se - cu - la se - - cu - lo - rum A - men.

23

Tempore Paschali

Al - le - - - - - lu - ia Al - le - - - - lu -

24

ia Al - le - - - - Al - ia - - lu - ia.

28

In Septuagesima

Laus ti - bi Do - mi - ne rex

31

ae ter - - ne glo - ri - ae.